



Melanie Modica, ASA, ARM, CFLC
Modica Fine Art LLC



Melanie Modica is an Accredited Senior Appraiser (ASA) for fine art personal property, with the American Society of Appraisers (ASA). She is additionally accredited with the Appraisal Review & Management (ARM) designation for personal property and offers appraisal review services, with and without opinions of value. She is a designated expert witness in Texas, offers litigation support, litigation consulting, and umpire services.

Melanie serves, and has served, the ASA organization as a Senior Instructor for three appraisal review Principles of Valuation (POV) courses that are educational offerings for professionals seeking appraisal designations, and as a revision contributor for the fourth course. In addition to instructing professionals in appraisal review and management methodology, Melanie is a curriculum developer and editor for these three ASA courses, as well as an international instructor for all three. She currently is an Examiner for members credentialing with ARM.

She is the primary developer of the POV course titled *Managing Multifaceted Assignments*. Melanie was also the primary author for an appraisal review manual written according to the International Valuation Standards, for the government of a middle eastern country, and managed a team of contributors. Melanie is currently serving the ASA on the ARM Committee as an elected Member-at-Large, and as the Education Development Chair. She was the inaugural editor and creator of the ARM e-Journal, a quarterly publication for the ASA.

Melanie Modica is also a Professional Member of the Forensic Expert Witness Association (FEWA) and has earned the Certified Forensic Litigation Consultant (CFLC) designation. She served as the FEWA Vice President of Education for two terms, 2020 and 2021. She currently serves as a South Region representative on the Board for FEWA.

Melanie founded Modica Fine Art Appraisal LLC, now Modica Fine Art LLC, in 2009. MFA appraisals and appraisal reviews are written in compliance with the Uniform Standards of Professional Appraisal Practice (USPAP), which is the appraisal standard of care in the United States and in some countries worldwide. Some foundations of ASA appraisal review methodology are derived from the legal profession.

Melanie offers fine art appraisal services for insurance coverage, estate planning, divestment, distribution, dissolution of marriage, dissolution of business, and more, and offers appraisal reviews with, and without, opinions of value. She has experience in serving on an Appraisal Process panel as an appraiser and as an umpire for insurance settlement disputes.

Melanie began a career in fine arts when she earned a Bachelor of Fine Arts degree in Graphic Design, which led to post baccalaureate studies and an art education career in the Texas public school system. This experience enhances her ability to address and inform attorneys, jurors, triers of fact, and clients with clear, understandable, impartial, and professional valuation and appraisal review services.

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2022**

Appraisal Coursework and Certificates

American Society of Appraisers:

Principles of Valuation, Personal Property 201, 202, 203, 204: 2009

Principles of Valuation, Appraisal Review & Management 201, 204: 2016, 2017

Certificate: *Code of Ethics Rule*, American Society of Appraisers: 2009

Certificate: *Uniform Standards of Professional Appraisal Practice (USPAP)*: 2009, 14, 16, 18, 20

University of California, Irvine:

Certificate Program: *Appraisal Studies, Fine and Decorative Arts*: 2009

Specialized Studies Certificate Program: *Connoisseurship Studies in Fine Arts*: 2012

Affiliations

American Society of Appraisers (ASA), Accredited Senior Appraiser

Forensic Expert Witness Association (FEWA), Professional Member

American Society of Appraisers Awards

International Chapter Member of the Year, 2019

International Appraiser of the Year, 2020

ASA Leadership

Developer/Contributor/Editor/Senior Instructor: Appraisal Review & Management:

Principles of Valuation Courses AR201, AR202, AR203, AR204

International Appraisal Review & Management Committee:

Education Development Chair 2019-2022

Publications Chair 2018-2020

ARM e-Journal, Editor 2018-2020

International Nominating & Awards Committee, ARM Representative 2020-2023

International Personal Property Committee, Membership Chair 2017-18

International Appraisers Conference, Personal Property Planning Chair 2016-2017

Invited Presenter: ASA International Conferences 2015, 2017, 2018, 2021

Houston ASA Chapter Leadership

Executive Board Member, Personal Property Chair, 2015-16, 2016-17, 2017-18

Executive Board Member, Appraisal Review & Management Chair 2017-18, 2018-19, 2019-20,
2020-21, 2021-22, 2022-23

Immediate Past President, 2014-15

President of Chapter, 2013-14

Executive Board Member, Secretary 2012-13, 2011-12

Board Member, Director 2010-11

Member 2009-10

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Forensic Expert Witness Association (FEWA) Leadership

National Board Member, South Region Representative 2022-23
National Executive Board Member, Vice President of Education 2020, 2021
National Conference Planning Committee, 2019, 2020, 2021
National Education Committee Member 2019

FEWA Houston Chapter Leadership

Board of Directors Member 2019, 2020, 2021, 2022

ASA Membership:

Candidate Member 2009
Accredited Member, 2012
Accredited Senior Appraiser, 2017-present
Accredited designation, Appraisal Review & Management, 2017-present

Professional Experience

2018-present	Modica Fine Art LLC Founder, Houston, Texas
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2009-2011	Capital Technologies Inc., Art & Collections Manager, Houston, Texas
2006-2009	TYart LLC, Museum Quality Art Services, General Manager, Houston, Texas
1991-2006	Texas State Certified Instructor, Fine Art

Education

Degree: Bachelor of Fine Arts, Lamar University, Beaumont, Texas 1990
Post Baccalaureate Studies: Art History, Management and Supervision, University of
Houston, Houston, Texas